

# Jake Purcell

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## Education

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### **Columbia University**, Graduate School of Arts & Sciences

*Ph.D. in Medieval History* Completed Nov. 2020

Dissertation: “Parsing Truth in Merovingian Gaul: Evidence and the Early Medieval Critic”

Major Field: Medieval European History; Minor Field: Pre-colonial, sub-Saharan Africa

*M.Phil. in History* May 2017

*M.A. in History* Oct. 2014

Thesis: “Legal Writing and Institutional Culture: A Diplomatic Analysis of the Eighth-Century Charters from Flavigny”

### **Oberlin College & Conservatory**

*B.A. in History with Highest Honors, B.Music* May 2012

## Teaching

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### **Core Preceptor in African Civilizations**

Aug. 2018 – May 2019

*Center for the Core Curriculum, Columbia University*

### **Teaching Assistant**

Aug. 2014 – May 2017

*Columbia University History Department*

Courses: Modern Latin America, Ancient Greek History, The Historical Jesus and the Origins of Christianity, The Later Middle Ages, World History to 1450

## Presentations

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### **“Anti-Skepticism and Merovingian Epistemology”**

Dec. 2018

*Truth and Truthiness: Belief, Authenticity, Rhetoric, and Spin in the Middle Ages*

Barnard College, New York, NY

### **“Medieval Art in a Time of War: Transitional States and Other Inconveniences”**

Sept. 2018

*Design History Society Annual Meeting*

Parsons School of Design, New York, NY

### **“Evidence, Knowability, and Truth: Elements of Merovingian Legal Style”**

Mar. 2018

*Medieval Academy of America Annual Meeting (delivered in absentia)*

Emory University, Atlanta, GA

<p><b>“Entrepreneurs and the American Afterlife of Medieval Architecture”</b>  <i>Reuse Reconsidered</i>  Brown University, Providence, RI</p>	Sept. 2017
<p><b>“Candid Conversations Video Dialogues: On Graduate Mentorship”</b>  <i>Humanists@Work, American Historical Association Annual Meeting (pre-recorded)</i>  Denver, CO</p>	Jan. 2017
<p><b>Moderator: “Pop History”</b>  <i>High-Stakes History: The Many Conversations of the Historian</i>  Columbia University, New York, NY</p>	Jan. 2017
<p><b>“Female Monasticism as Legal Puzzle in Merovingian Gaul”</b>  <i>International Medieval Congress</i>  University of Leeds, Leeds, UK</p>	July 2017
<p><b>“Labeling Relics and Managing Doubt in Early Medieval Gaul”</b>  <i>International Congress on Medieval Studies</i>  Western Michigan University, Kalamazoo, MI</p>	May 2017

### Awards

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<p><b>Quinn Write-Up Fellowship</b>  <i>Doris G. Quinn Foundation</i></p>	Aug. 2019 – May 2020
<p><b>Heyman Center Fellowship</b>  <i>Heyman Center for the Humanities, Columbia University</i></p>	Aug. 2019 – May 2020
<p><b>Charles Tuttle Wood Dissertation Grant</b>  <i>Medieval Academy of America</i></p>	June 2018
<p><b>History in Action Project Award for “Medieval America”</b>  <i>History in Action, Columbia University History Department</i></p>	June 2015, June 2017
<p><b>British History Fund Fellowship</b>  <i>Columbia University History Department</i></p>	Dec. 2013 – May 2014
<p><b>The Beinecke Scholarship</b>  <i>The Sperry Fund</i></p>	May 2013 – May 2018

## Projects & Professional Activities

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<b>Medieval Leavings</b> <i>Archives Editor &amp; Editorial Board Member</i>	Oct. 2019 – present
<b>Columbia University Press</b> <i>Acquisitions Department Fellow</i>	May 2019 – Dec. 2019
<b><i>Ad fontes: A Digital Introduction to Working with Sources in Archives</i></b> <i>Translator (German to English)</i>	May 2018 – Dec. 2018
<b>The Council for European Studies</b> <i>Editorial &amp; Programs Fellow</i>	Aug. 2016 – Jan. 2017
<b>“Medieval America”</b> <i>Co-Principal Investigator</i>	May 2015 – Aug. 2017
<b>The Blog of the <i>Journal of the History of Ideas</i></b> <i>Contributing Editor</i>	Nov. 2015 – Nov. 2016
<b>History in Action, Columbia University History Department</b> <i>Co-Coordinator</i>	Nov. 2015 – Nov. 2016

## Research Languages

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**Latin:** high reading proficiency

**French:** high reading proficiency, intermediate speaking and writing proficiency

**German:** high reading proficiency, intermediate speaking and writing proficiency